

Camp@Home - Activities

This activity idea was originally part of a Durham Scouts Camp@Home event. It has been adapted for broader use as part of the Scouting from Home programme

Activities at home should always be risk assessed and supervised by parents/carers, taking note of the specific safety advice provided



Photography



We can all take a snap with a smartphone, but why not take your photography to the next level and bag yourself a badge at the same time?

You don't need a camera – most smartphones are perfectly capable of taking photos which are good enough to earn your Photographer Activity Badge. You will however need to learn all about the software options that come with our camera app.

Take a break from the computer and go for a walk in your local area and take your camera with you. See what you can find and take some photographs with the Photographer Activity Badge requirements in mind (see below) All photos used must be taken by the young person.

There is also a Photographer Activity Badge that you can go on to earn if you are a Beaver, Cub or Scout.

Over several weeks you can complete the following badges requirements:



Beavers Photographer Activity Badge

<https://www.scouts.org.uk/beavers/activity-badges/photographer/>

This activity could start you towards the following requirements:

1. Show how to use a camera to take a good photograph.
2. Take 10 or more photos and show these to your Lodge or an adult.
 - o Why do you like these photos? What made you take them?
3. Make something using photos you have taken.

You could make a card, calendar, poster, scrapbook or slideshow



Cubs Photographer Activity Badge

<https://www.scouts.org.uk/cubs/activity-badges/photographer/>

This activity could start you towards the following requirements:

1. Show that you know how to use and look after a digital camera or smartphone camera.
 - o Show how to change the mode, change the settings, use the zoom function, and transfer photos to another device.
2. Take at least five photos of your local area that could be used on a tourist leaflet or website.

3. Take photos while you're on a trip, camp or another event.
 - o Show 10 of your best photos to someone else after the event. You could present them in a scrapbook, on a screen, in a photo book or some other way.
4. Choose one of these activities to do:
 - a. Create two photos of the same thing, one in colour and one in black and white. Compare how the effects change the way the final picture looks.
 - b. Make a short film on a subject of your choice.
 - c. Using a series of photos, make a short animation sequence.
 - d. Edit a photo using a smartphone or editing software. Explain what you have changed and why.



Scouts Photographer Activity Badge

<https://www.scouts.org.uk/scouts/activity-badges/photographer/>

This activity could start you towards the following requirements:

Choose 1 of the following options:

1. Still photography
 - a. Choose one of these two activities:
 - Produce 12 photographs, featuring at least two of these photographic techniques: portrait, still life (or similar), landscape or seascape, sport or action, or timelapse.
 - Produce six black and white photographs, based on a theme of your choice. Explain the steps you took to create them and the impact of using black and white as an alternative to colour images.
You could produce high quality prints on photographic paper or present them on screen.
 - b. Show that you know the main settings on a digital camera or a smartphone camera.
This should include focus and exposure control, and flash settings. Explain the impact of shutter speed and aperture size on the image.
 - c. Describe what accessories are available to use with digital cameras or smartphone cameras.
 - d. Edit a selection of your images, using editing software on a computer or using an app on a smartphone.
This could include cropping, colour, contrast or light levels. Explain what you have changed and how it improved your image.
 - e. Diagnose typical faults that happen at the photographing or editing stages, such as over or under exposure and high or low contrast.
Explain how to reduce camera shake and how to respond to subject movement.
 - f. Show that you know how to care for a digital camera or smartphone camera.
2. Video photography
 - a. Produce at least two short films from two of these categories.
 - documentary

- music video
- drama
- comedy
- advertisement
- training film

Create a storyboard and script for each of these. Edit the film using editing software on a computer or a smartphone app.

- b. Show that you understand:
- camera techniques such as panning, zooming, close-ups, long shots and using additional lighting
 - production techniques such as editing, how to avoid jump cuts and maintaining continuity.
- c. Choose one of these two activities:
- Show that you know how to care for a video camera and accessories, such as storage media, batteries, microphones and lights
 - Discuss the differences between recording video on a video camera, digital camera and a smartphone.